

Domestic plant

Sensitive, behavioral and interactive musical plant

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

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BEWARE OF
PLANT



Please, touch her leaves lightly
but

BE CAREFUL!

The plant could hurt your feet!



Description

Domestic plant behaves artificially like a wild animal in captivity.

It's an augmented living plant with possibilities to move in the space and to react to human contacts by sonorous expressions. This plant has capacities to interact with its environment, to sense physical dimensions, and to feel strokes of living beings. This plant is a kind of cyborg possessing a robotic system for moving.

Domestic plant is oscillating between a domestication state and a wild state, between a plant and an animal, between a living being and a technological object. It is a plant with animal's behaviours. It is tied to a leash and has the faculty to move and explore its interaction's space. Timid, wild, it tries to run away from humans who would approach it. When it doesn't escape us, Domestic plant reacts to the human touch by a sonorous language, a kind of scream. As a living being, it is sensitive to our electrical aura, composed of electrostatic energy.

Sensitive and invisible relationships

In our artworks, we create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows. We display the effects of random data flow and plant interaction. The data is modified as the spectator meanders around and touches the installation, resulting in a movement and a random musical universe.

Mixing reality with imagination, we propose a sensory experience that encourages us to think about our relationships with other living things and the environment. Our body continually produces an electrical aura, which cannot be felt. This energetic cloud follows like a shadow and touches lightly and invisibly the environment that surrounds us.

By making sensitive what escapes to our perception, we want to underline that our environment is not made of inert things, but alive, reactive to our biological influence.

Through Domestic plant, the plant lets us know about its existence by a movement, a scream, an acoustical vibration.

The plant points out its existence by a movement, a cry, an acoustic vibration. When the spectators touch the leaves, this one starts to sing. Its sound character generates various feelings and influence feedbacks of audience.

Our approach of the interactivity aims to question our inter-relationships with our social and natural environment through sensory stagings. Through Domestic plant, we propose an ambiguous point of view on our relationships with animal and vegetal nature and on the domestication that leads to kinds of pets or decorative and «living-objects».

And then, hybridation between living plant and technology invites us to think about the status of this «living-object» that is the artwork: in this case, the plant plays an attractive role in a dramatic staging.

More information and video : www.scenocosme.com/domestic_plant_en.htm



Artistic process :

hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Various natural and artificial clouds surround us (climatic, biological, energetic or electromagnetic). Through their artworks, they evoke invisible energetic clouds (electrostatic) which follow living beings like unpredictable shadows. Sometimes, these clouds cross together and exchange some information. In a poetic way, they interpret these invisible links through sonorous and visual stagings. Then, when they imagine the energetic clouds of living beings, the limits of the body become permeable, and with their technology, in a way they design extraordinary relationships, between humans, and between humans and environment too. Interactions they offer in their works make invisible exchanges sensitive. Rather than revealing clearly their complexity, they open everyone's imagination. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Other artworks with interactive plants

Akousmaflore : www.scenocosme.com/akousmaflore_en.htm

Phonofolium : www.scenocosme.com/phonofolium_e.htm

Phonofolium et Lux : www.scenocosme.com/phonofolium_et_lux_e.htm

Lumifolia : www.scenocosme.com/lumifolia_oeuvre_e.htm

Phonofolia : www.scenocosme.com/phonofolia_oeuvre_e.htm



Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibition of Domestic plant

- ISEA 2012 International Symposium on Electronic Art / Machine Wilderness - Albuquerque (USA)
- 516 Arts artspace - Albuquerque (USA)
- Centre culturel René-Char / Festival Inventerre - Digne-les-bains (Fr)
- Galerie H+ - Lyon (Fr)
- La Serre - espace d'exposition - St Etienne (Fr)

Scenography

The plant is attach in front of the wall or to a box.
The plant can move around and explore the room.